

MONTE-CARLO
SOCIÉTÉ DES BAINS DE MER

UNDER THE HIGH PATRONAGE OF H.S.H. PRINCE ALBERT II OF MONACO

OPÉRA GARNIER
FROM NOV. 17 TO DEC. 2

MONTE-CARLO
AZUL
FESTIVAL

2023

P R E S S K I T

MONTECARLOLIVE.COM

#MCJF





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MONTE-CARLO
AJZ
FESTIVAL

17TH EDITION

2023

2023 marks the 17th Monte-Carlo Jazz Festival, orchestrated by Gilles Marsan and programmed by Reno Di Matteo.

From November 17 to December 2, the festival presents intimate concerts at the Opéra Garnier Monte-Carlo: Ron Carter, Billy Cobham, Steve Gadd, Jan Garbarek, Macy Gray, Jeanne Added and, following the success of his Master Class at the Hôtel Hermitage Monte-Carlo, Alex Jaffray will host "Le Son d'Alex", at the Opéra Garnier. But also Pianoforte (Baptiste Trotignon, Bojan Z, Eric Legnini, Pierre de Bethmann), Kareen Guiock Thuram, Keziah Jones, Incognito, Thomas de Pourquery, Léon Phal and Dominique Fils-Aimé!

Founded in 2006 by Jean-René Palacio, the Festival also owes its identity to its godfathers: Marcus Miller and Ibrahim Maalouf, who will not be missing this 17th edition.

In addition to these jazz legends and aficionados, the MCJF offers a special jazz film program, with a screening of Clint Eastwood's Bird in partnership with the Institut audiovisuel de Monaco. The new generation of musicians from the Académie Rainier III will also be taking part in the festival with their concert Jazz & Modern Music.

Since 2022, the Before and After highlights will be resurrected in new venues such as the Rotonde Bar at the Casino Monte-Carlo, and will also occupy the Crystal Bar of the Hôtel Hermitage and the American Bar at the Hôtel de Paris Monte-Carlo.

We look forward to seeing you in the autumn for this true Jazz Festival, with all its nuances!

Artistic Direction

FRIDAY NOV. 17 8.30 PM	10 €
 JAZZ & CINÉMA BIRD BY CLINT EASTWOOD SCREENING IN PARTNERSHIP WITH THE INSTITUT AUDIOVISUEL DE MONACO	
SATURDAY NOV. 18 8.30 PM	70 €
 RON CARTER "FOURSIGHT" QUARTET SPECIAL GUEST APPEARANCE MARCUS MILLER	
TUESDAY NOV. 21 8.30 PM	FREE ENTRANCE Reservations recommended
 JAZZ & MODERN MUSIC ACADÉMIE RAINIER III CONCERT	
WEDNESDAY NOV. 22 8.30 PM	60 €
 STEVE GADD BILLY COBHAM' SPECTRUM 50 PROJECT	
THURSDAY NOV. 23 8.30 PM	60 €
 JAN GARBAREK GROUP FEATURING TRILOK GURTU QUARTET	
FRIDAY NOV. 24 8.30 PM	60 €
 PIANOFORTE KAREEN GUIOCK-THURAM	
SATURDAY NOV. 25 8.30 PM	90 €
 LEÓN PHAL MACY GRAY	
SUNDAY NOV. 26 6 PM	40 €
 LE SON D'ALEX ALEX JAFFRAY	
WEDNESDAY NOV. 29 8.30 PM	60 €
 THOMAS DE POURQUERY JEANNE ADDED	
THURSDAY NOV. 30 8.30 PM	60 €
 INCOGNITO KEZIAH JONES	
SATURDAY DEC. 2 8.30 PM	90 €
 DOMINIQUE FILS-AIMÉ ROOTS IBRAHIM MAALOUF LES TROMPETTES DE MICHEL-ANGE (T.O.M.A.)	

JAZZ & CINÉMA

BIRD BY CLINT EASTWOOD

Story

After the death of his young daughter, Charlie "Bird" Parker, a famous black jazz saxophonist, attempts suicide. His white wife, Chan, admits him to a psychiatric emergency ward, but refuses to have him committed: a creator is entitled to an "unusual" life. From this situation, various interwoven flashbacks evoke the life of Parker, who elevated the saxophone to its highest level of expression and influenced his entire generation, but whose private life was a daily hell.

© Les fiches du cinéma 2001

Review

Bird is an admirable film from every point of view. First and foremost, its narrative freedom. It is as if time does not exist in the story. It comes and goes like a musical theme. It descends to the bottom, to origins, only to rise abruptly and without warning to the surface of anguish and violence. It is a story "free" of any narrative or melodic constraints. Nor does Eastwood dwell on historical reconstruction. The image remains sober, carved out of the granite of black and white in color, where off-field light sources draw reflections on the actors' bodies and faces. The camera only captures that; no more no less.

Iannis Katsahnias, *Cahiers du cinéma* n° 409, juin 1988, p. 54-55.

Clint Eastwood

Born in 1930, Clint Eastwood is without doubt the greatest American filmmaker of the last thirty years. Although his immense success came with Sergio Leone's westerns, Clint Eastwood developed a highly personal body of work very early on, in which he constantly challenged himself and his image. All his films, including his less personal ones, are driven by a single desire: to show an America in search of a lost unity, to work "on the body" of history and the American dream, to reshape its forms, contours and reliefs. In this dramatically rich cinema of doubt and false certainty, Clint Eastwood spares no effort, taking on both the solitude and the challenges he sets himself as an actor in his own films. At a time when American cinema tends to extol the merits of traditional values, Clint Eastwood's films play on clichés and cinematic genres, showing us battered men, mavericks, tough guys, victims of the world or of themselves, individuals tortured by their inner demons, tired heroes who come out of retirement to fight their ultimate battle. In addition, it is undoubtedly in this unique blend of cruelty and humanity, at the crossroads of Samuel Fuller and John Ford, that Eastwood's work draws its exceptional density.

Vincent Vatrican

SCREENING

IN PARTNERSHIP
WITH THE AUDIOVISUEL
DE MONACO INSTITUT



OPÉRA GARNIER MONTE-CARLO

Celebrating refinement and the arts



© Monte-Carlo SBM / philipducap

The Opéra Garnier Monte-Carlo perpetuates the great lyric tradition while supporting new works.

Its excellent acoustics make it possible to offer amazing shows, such as the Monte-Carlo Jazz Festival, which each autumn brings together the giants of jazz.

Many international artists have also performed here, including Sonny Rollins, Marcus Miller, John McLaughlin, Manu Katché, Herbie Hancock, Chick Corea, Dee Dee Bridgewater, Diana Krall...

Price: 10 €

© Warner Bros. Coll. Prod DB / IAM



17 NOV.



© DR

RON CARTER "FOURSIGHT" QUARTET SPECIAL GUEST APPEARANCE MARCUS MILLER

RON CARTER
BASS, LEAD

RENEE ROSNES
PIANO

JIMMY GREENE
TENOR SAX

PAYTON CROSSLEY
DRUMS

MARCUS MILLER
BASS

Nobody sounds like Ron Carter. An obvious sound, strings that vibrate sensitively to create the longest jazz notes that seem to dance in weightlessness... While his double bass produces a lively groove similar to an electric bass, Payton Crossley resonates his cymbals, Jimmy Green his tenor saxophone and pianist Renee Rosnes her choruses. This is the recipe of the Foursight Quartet.

"That's precisely why every concert is such a challenge. We almost always play for 35 to 40 minutes without stopping. No breaks, just slight changes that signal the start of a new track. If we were a classical band, this would be called a five-movement symphony. That kind of thing only works with this band! The phrases are called "Cominando", a crackling hardbop structure that transports the spirit of the 1960s to the 21st century in the space of a few time measurements".

The quartet pays tribute to the late pianist Geri Allen with the bluesy "Nearly", and Chet Baker, the antipode of Miles Davis, with "You And the Night". Who hasn't Ron Carter played with? A lot of my colleagues are still concentrating on their solos. I concentrate on the music and this very special moment. When I reach it, I rejoice every time! The zenith as a permanent state."

Marcus Miller

Every Marcus Miller appearance on stage is an event in a world that is somewhere between Funk, Soul and modern Jazz... His many collaborations with the greats - Miles Davis, Wayne Shorter, Herbie Hancock and Carlos Santana to name but a few - have shaped his musical environment. To our great delight, we welcome him back to the Opéra Garnier Monte-Carlo's stage, where he will join Ron Carter's quartet.



© Scott Mitchell

ACADÉMIE RAINIER III CONCERT JAZZ & MODERN MUSIC

The Académie Rainier III is honored to be invited once again to the Monte-Carlo Jazz Festival to perpetuate the currents of jazz in the Principality.

The evening will highlight young talents from the institution's Jazz and Contemporary Music department. The diversified program will range from jazz to pop music, with revisited standards.

The evening will open with string quartet arrangements, followed by the Academy's traditional BIG BAND.

This is an opportunity for some thirty students to perform under professional conditions, accompanied by their teachers, in the prestigious stage of the Opéra Garnier Monte-Carlo.



© Sébastien Durasse

PROGRAM

- | Poem opening with Piano and String Quartet
Music by Laurent Bellante
- | **Estate** (Bruno Martino) - Avec Quatuor à cordes
- | **My Foolish Heart** (Victor Young) - Avec Quatuor à cordes
- | **Django** (John Lewis)
- | **Break Song** (Chris Minh Doky)
- | Medley Frank Sinatra :
Stranger In The Night (Bert Kaempfert)
Fly Me To The Moon (Bart Howard)
My Way (Claude François)
Lady Is A Tramp (Richard Rodgers)
- | **The Girl From Ipanema** (Antonio Carlos Jobim)
- | **Fever** (Otis Blackwell/Eddie Cooley)
- | **Smile** (Charlie Chaplin)
- | **Chameleon** (Herbie Hancock)
- | **Blow Me Away** (Alain Clark)
- | **Uptown Funk** (Mark Ronson)
- | **Happy** (Pharell Williams) / **Solo Percu** / **Working Day And Night** (Michael Jackson)
- | **Vehicle** (Jim Peterik) / **Mercy** (Duffy & Steve Booker)

Free entrance

Price: 70 €



© Steven Haberland

BILLY COBHAM'S SPECTRUM 50 PROJECT

This architect of rhythm is considered one of the world's finest drummers. A leader in jazz rock and fusion, and now reconverted to acoustic jazz, we are talking about Billy Cobham, of course! In 1973, the musician left the legendary *Mahavishnu Orchestra* to release his first solo album, *Spectrum*. Although he had a clear idea of what he wanted to do, he never imagined that he'd be giving shape to one of jazz rock's landmark recordings, and celebrating it on tour 40 years later...

A collaborator of Miles Davis, George Benson and Quincy Jones, he also signed numerous albums as a leader, notably with his group Spectrum Band in the early 70s. A master in the art of polyrhythm and the key drum of jazz rock,

Billy Cobham has illuminated with his science hundreds of sessions that, from Miles Davis to the Mahavishnu Orchestra via Dreams with the Brecker brothers, cover a staggeringly wide spectrum.

In 2009, the artist released *Drum 'n' Voice 3*, a return to the jazz-funk sound of the 1970s, with guests such as Brian Auger, George Duke and Gino Vannelli.

Cobham plays his drums using the open-hand technique, which allows the musician to play without crossing his right hand over the snare drum. His concert at the Monte-Carlo Jazz Festival will certainly be one to watch.

- BILLY COBHAM**
DRUMS
- GARY HUSBAND**
KEYBOARDS
- CHRISTIAN GALVEZ**
BASS
- ROCCO ZIFARELLI**
GUITAR

Price: 60 €

STEVE GADD

- STEVE GADD**
DRUMS, LEAD
- MICHAEL LANDAU**
GUITAR
- WALT FOWLER**
BUGLE / TRUMPET
- LARRY GOLDINGS**
KEYBOARDS / ORGAN
- TRAVIS CARLTON**
BASS

An influential drummer in contemporary music, Steve Gadd can play anything, deftly bridging the gap between different musical styles. His technique and musicality on tracks such as Paul Simon's "50 Ways to Leave Your Lover", Steely Dan's "Aja" and Chick Corea's "Nite Sprite" have been so impressive and innovative that his place in the history of the percussive arts is assured.

He quickly established himself on the studio scene, and his resume includes a variety of

collaborations with such greats as Carly Simon, Phoebe Snow, Aretha Franklin, Stanley Clarke and Frank Sinatra.

After a period of touring and recording with his band the Gadd Gang, he created the spark that ignited Paul Simon's recordings, notably the Grammy Award-winning "Graceland", inspired by South Africa. Now busier than ever, Gadd balances his schedule between recording dates and touring with the likes of Eric Clapton and James Taylor.

© Anton Antonov





© Agency Bremme und Hohenase

JAN GARBAREK GROUP

FEATURING TRILOK GURTU QUARTET

Nothing is more difficult than what is simple. For 60 years, Jan Garbarek has been striving to make the *difficult* clear and obvious.

As an *improvising musician*, Jan Garbarek says he seeks to adapt his playing "to the tone, texture and temperament of the music: it's about finding a common language".

His quest for this language has spanned the ages, from the folk songs of his native Norway, through jazz and Indian music, to improvisations based on medieval polyphony.

Born in Mysen, Norway, Garbarek first heard John Coltrane on the radio, which inspired him to take up the saxophone. In 1962, Garbarek won a competition for jazz amateurs and patiently built his career, also spending four years with composer and jazz theorist George Russell, who later described him as "the most original musician in European jazz since Django Reinhardt". In 1969, Manfred Eicher, founder of ECM, asked Garbarek to join the roster of his new label. Garbarek's first ECM album was *Afric Pepperbird*. "After recording it, we knew we had something special," recalls Eicher. It was to be the first step in one of ECM's most successful recording careers.

Jan Garbarek gained international recognition in the mid-1970s playing with Keith Jarrett's European Quartet, which released the albums *Belonging*, *My Song* and the live recordings *Personal Mountains*, *Nude Ants* and *Sleeper*.

In 1979, Garbarek recorded *Photo with Blue Sky*, the first in a series of albums with the Jan Garbarek Group, a group that toured regularly and whose composition evolved over the decades. It wasn't until 2007 that they recorded a live album, the double CD *Dresden*.

Therefore, it was with *Officium*, one of the most important recordings of his career, that his saxophone - a "fifth voice" - weaves lines around the polyphony of the vocal quartet, creating effects as spellbinding as they are

unexpected. In 1999, a suite, *Mnemosyne*, broadened the palette, and *Officium Novum* explored Armenian music.

Jan Garbarek has moved and moved audiences in many ways: Keith Jarrett, Anouar Brahem, The Hilliard Ensemble and many others. His "organ sound", so to speak, has long been the "Jan Garbarek Group", the Quartet with Yuri Daniel, Rainer Brüninghaus and Trilok Gurtu, the Indian master drummer.

"Atmosphere" doesn't always have to be a negative notion in music. The Jan Garbarek Group offers - what could be more beautiful than what we've come to expect from the arts, the times and the listener - a different overall state.

JAN GARBAREK
SAXOPHONE

RAINER BRÜNINGHAUS
PIANO

YURI DANIEL
BASS

TRILOK GURTU
PERCUSSION

Price: 60 €



© Ekara Fabianova



© Didier Pélém

Four pianists on stage, four immense figures on the jazz scene, and infinite musical possibilities. *Pianoforte* is a simple word that combines talent with panache in the plural, with eight hands, for an exceptional musical moment.

Keyboards and jazz have a long love affair. Between the piano, the Hammond organ and the Fender Rhodes, all musicians have tasted the possibilities of improvisation. Therefore, it is hardly surprising that four of today's leading French-speaking jazz pianists, all four of whom have won a Victoire du Jazz award, were keen to share this desire to play together and exploit, again and again, the most marvellous harmonic and melodic combinations!

PIANOFORTE

BAPTISTE TROTIGNON
BOJAN Z
ERIC LEGNINI
PIERRE DE BETHMANN

and *Trippin'*, 3 opuses articulated around a research work on the trio. The 2nd triptych revolves around the voice: *The Vox* (Victoire du Jazz in 2011), *Sing Twice!* and finally his new project, *Six Strings Under*. After introducing the voice into his work, with Krystle Warren's major contribution to *The Vox* album, Eric Legnini continues to highlight this "instrument" on *Sing Twice!* with Emi Meyer's pop-folk side, Hugh Coltman's more soulful, bluesy color and the Afro-funk touch of Mali's Mamani Keita: and opened the doors to the third part of this research.

Pierre de Bethmann

Co-leader of the PRYSM trio, he recorded four albums for Blue Note and toured extensively in France and Europe, and several times in Japan, the USA and Canada. After several artistic residencies, notably at AmphiJazz de l'Opéra de Lyon, Théâtre de L'Onde in Vélizy, L'apostrophe, scène nationale de Cergy-Pontoise et du Val d'Oise between 2012 and 2015, and Théâtre de Saint Quentin en Yvelines between 2016 and 2018. He has taught at the Jazz and Improvised Music Department of the Conservatoire National Supérieur de Musique et de Danse de Paris since 2008. His latest trio album is *Essais / Volume 5*.

On stage, two grand pianos and two Fender Rhodes are in the starting blocks. There is no shortage of daring, but it is complicity that wins the day! Far from the usual, there is a feeling of novelty in listening to this rare musical combo. Each plays the role of leader or accompanist, alternating between melodic themes and rhythmic dynamics. The dialogue between four voices and eight hands reveals the full range of pianistic emotions! *Pianoforte!*

BOJAN Z

An award-winning musician, Bojan Z (for Zulfikarpasic) has a distinctive sense of style that always seems to elude classification. He seamlessly blends and distorts his colorful musical baggage, which ranges from his solid classical training, through Brazilian music and the Beatles, to Balkan folk, blues and jazz. His most recent albums were released on Emarcy, including his solo masterpiece *Soul Shelter*, which won him the 'Artist of the Year' award at the 2012 Victoires du Jazz, and on which he contrasts his favorite Fazioli piano with the frayed sounds of his tricked-out Fender Rhodes christened 'xenophone', which has become one of his signatures. And more recently, the album *As Is* on the Paradis Improvisé label.

Eric Legnini

Eric Legnini is one of the most renowned and sought-after jazz artists in France and abroad. In recent years, he has been programmed as a leader or sideman at the most prestigious jazz festivals in France and Europe. After his 4th album, Eric Legnini undertook a first triptych: *Miss Soul*, *Big Boogaloo*

Baptiste Trotignon

In 2014, the young 40-year-old, described by *Le Monde* as "A lesson, a model, perfection from A to Z", returned to the art of the trio with "Hit", on which he invited groove master Jeff Ballard. In 2016, while releasing a totally original project blending jazz and classical on Kurt Weill with Kate Lindsey (*Thousands of miles*, acclaimed by the *New York Times*), he signs with the prestigious SonyMusic label, first unveiling two stunning albums expressing his love of South American traditions (*Chimichurri* with Argentine Minino Garay and *Ancestral Memories* with Cuban Yosvany Terry).

In 2018, he received the prestigious *Echo Jazz Award* in Germany in the "International Instrumentalist" category, and premiered his 1st symphonic piece *Hiatus et Turbulences* with the Orchestre Philharmonique de Radio-France, followed a few months later by his 2nd piece for piano and orchestra *L'air de rien*, a concert in which he also played Mozart's 1st Concerto for the first time before playing the 9th *Jeune homme* Concerto a little later! Finally, the artist has just released *Brexit Music*, covers of English pop (Police, Radiohead...) in jazz trio.

KAREEN GUIOCK-THURAM

NINA

Kareen Guiock-Thuram is not only the journalist and presenter of *12.45* on M6, she's also an artist, a singer who has scoured the Paris jazz clubs, often invited by her mentor, Caribbean jazz master Mario Canonge, and is paying tribute to Nina Simone today, through an album and in concert.

Kareen Guiock-Thuram "*Nina*" *Tribute to Nina Simone*. And for good reason: she's been one of France's favorite journalists for the past 10 years. Her voice and silhouette are also familiar from the Paris jazz clubs where she has been making her mark since the early 2000s. A great voice, powerful and silky. The artist grew up between Cayenne, Pointe-à-Pitre and Paris. By the age of 13, she was already writing songs and publishing her first article. By the age of 19, she was editor-

in-chief of a monthly cultural magazine, while continuing her studies up to a master's degree in philosophy. She wrote dozens of songs, sometimes sung by others, or by herself as a guest on albums. At the same time, her career as a journalist took off, and she became not only a presenter, but also editor-in-chief of the M6 TV news program.

In 2023, Kareen Guiock-Thuram decided to take a break from the cameras and move towards the public, as an artist. She chose to present her album first on stage, in concert, in the temple of jazz, the *New Morning*. An exceptional voice at the service of an exceptional repertoire, that of Nina Simone, 20 years after her death, with the album *Nina* released last spring.

Price: 60 €

© Alice Lemain





© Stanislas Augris

MACY GRAY

In the space of twenty-five years, Macy Gray has established herself as a major figure in contemporary soul. Her unique voice and diverse influences, most notably that of her idol Billie Holiday, have made her a fully-fledged singer of the soul music generation.

Since her first show at the Transmusicales de Rennes in 1999 with her single "I Try", from her debut album *On How Life Is*, the singer has come a long way and has been crowned

platinum three times. In 2014, she released her highly successful album *The Way*. On February 14, Macy returned to the forefront of the music scene with "Reset". With an eleventh album featuring funky rhythms, hip-hop phrasing and jazzy arrangements, the American has once again won over her audience.

It's in concert that Macy Gray gives her all, revealing a powerful vocal presence coupled with an extraordinary personality.

MACY GRAY
VOCAL
THE TRIO
TAMIR BARZILAY,
BILLY WES
AND ALEX KYH

Price: 90 €

LEÓN PHAL STRESS KILLER

LÉON PHAL
SAXOPHONE
ZACHARIE KSYK
TRUMPET
GAUTHIER TOUX
KEYBOARDS
ARTHUR ALARD
DRUMS
RÉMI BOUYSSIÈRE
BASS

Saxophonist Léon Phal refuses to rest on his laurels. A brilliant graduate of the Conservatoire and the Haute Ecole de Musique, winner of the Nancy Jazz Pulsations and Jazz à Vienne 2019 springboards, the thirty-something has been promoted to represent the new, ebullient jazz scene with just one obsession: to push the limit. Maintaining this course of constant progress means breaking with certain practices as well as freeing himself from codes and habits. Forget academic notions, move away from a purely jazz approach and, without losing touch, combine it with modern codes.

Instead of precisely blackened scores, Léon Phal prefers the inspiration of the moment, that which arises when, like an electro or hip-hop producer,

he sits down in his studio, in front of his machines, with the core group of musicians who make up his quintet.

Connected on the same frequencies, responding to the same references, it was with them that the two previous albums, as well as *Stress Killer*, were made. Léon Phal's saxophone, master of ceremonies in this fusion, sets the notes free.

With an acoustic aesthetic, Léon Phal has chosen to incorporate everything and everyone that arouses his musical curiosity. From dub to the French touch, from Jeff Parker to El Michels Affair, *Stress Killer* is also the first album to feature vocals in Léon Phal's music. Continuity, not rupture. The desire to go ever further, once again.



© DR



SINCE 2006...

MONTE-CARLO
JAZZ
 FESTIVAL



LE SON D'ALEX ALEX JAFFRAY

Le Son d'Alex is a journey through the soundtrack of your life. It's also a sampler crammed with music and jokes to take you on a journey from prehistory to Gilbert Montagné, from Daft Punk to Booba, via Eagles, Ennio Morricone and Maître Gims.

1/3 music, 1/3 jokes, and 1/3 "You've got to come and see him!"

Because, as Ennio Morricone said, "Music is not a science, but an experience".

You'll finally understand why the true patron saint of music is Johann Sebastian Bach. You'll discover that Les Lacs du Connemara is a breathalyzer song - if you sing it, you're drunk! You'll finally have proof that music is a con artist's trade, because DJs and bank robbers use the same phrase: "Put your hands up in the air, Put your hands up in the air!"

You'll come away from Le Son d'Alex with some true-life anecdotes about how to shine at dinner parties, and the recipe for writing next summer's hit. In fact, this one-man show ends with the audience participating in the creation of a hit. A first! With Le Son d'Alex, you'll hear music like you've never heard it before.

No, Alex Jaffray is not Alex Jaffray. He's Alex JaffrayS. It's certainly the name of the "Start Rec" which he founded in early 2000, facilitates his teleportation as composer, producer and music columnist. Composer for television and cinema, with a dozen feature films and around thirty TV movies and series (Claude Lelouch, Pascal Chaumeil, Laurent Tuel...) He has composed and produced numerous sound identities for brands that you have in your ear without knowing it (Citroën, BNP, TF1, Renault,



EDF, La poste mobile...) and for a few flagship programs (Scènes de ménages, C à vous, Stade 2...). And because you have to get up early to talk about film music on TV, he also hosts the musical column on Télématin on France 2, giving him a privileged link with Ennio Morricone, Lalo Schiffrin, Hans Zimmer, Lenny Kravitz, Alexandre Desplat, Lang Lang and Sting...

Price: 40 €



THOMAS DE POURQUERY
VOCAL, SAXO,
ELECTRONIC,
PERCUSSION

**ELISE BLANCHARD
& DAVID AKNIN**
RYTHMIC

**ÉTIENNE JAUMET
(ZOMBIE ZOMBIE)**
SYNTH AND SAXO

**AKEMI FUJIMORI
(NAÏVE NEW BEATERS)**
KEYBOARDS

THOMAS DE POURQUERY

Thomas de Pourquery took up the saxophone at the age of 14. A pupil of Stefano Di Battista, he went on to study with François Jeanneau at the Conservatoire National Supérieur de Musique de Paris.

In 2000, he joined the Big Band Lumière, then the Orchestre national de jazz conducted by Laurent Cugny, before becoming an active member of the *Collectif de Falaises* in Paris. Thomas then played alongside musicians such as George Brown, Sunny Murray, Marc Ducret, Paco Séry, Linley Marthe, Billy Hart...

In 2014 he released *Play Sun Ra*, his first album with the Supersonic sextet he founded in 2011. It was voted best album of the year at the Victoires du Jazz awards and was a finalist for the Prix du disque français de l'Académie du Jazz. That same year, with Maxime Delpierre, he created the pop duo VKNG and signed to Naïve Records.

He regularly collaborates with François and The Atlas Mountains, Sarah Murcia, BABX, Oxmo Puccino, Mick Jones, the English pop group Metronomy and Jeanne Added, whom he will meet on stage during this concert...

JEANNE ADDED

Born in 1980 in Reims, France, Jeanne Added grew up in a family of music enthusiasts, a world in which she herself took her first steps, studying cello and opera singing.

It was this passion that led her to Paris, where she completed several internships with jazz groups before entering the Conservatoire. After a spell on the other side of the Channel, where she attended classes at London's Royal Academy of Music, Jeanne Added went on to work alongside some of the biggest names in jazz, from Baptiste Trotignon to Vincent Lê Quang.

Trained at the Conservatoire, Jeanne Added first made her mark on the jazz scene with a rock spirit. Her debut album, *Be Sensationnal* collects minimalist rock-electro songs with crazy energy.

May 2018, "Mutate": the first track on a long-awaited second album, is masterful, with Jeanne Added's voice here drawing on undulating nuances that explore the vertigo of life with infectious emotion. Her second album, *Radiante*, won her two Victoires de la Musique awards, one for Female Artist of the Year and the other for Rock Album of the Year. Finally, 2022 marks the completion of her latest album, *By Your Side*.

JEANNE ADDED
VOCAL

EMILIANO TURI
DRUMS

AMÉLIE LEROUX
PERCUSSIONS

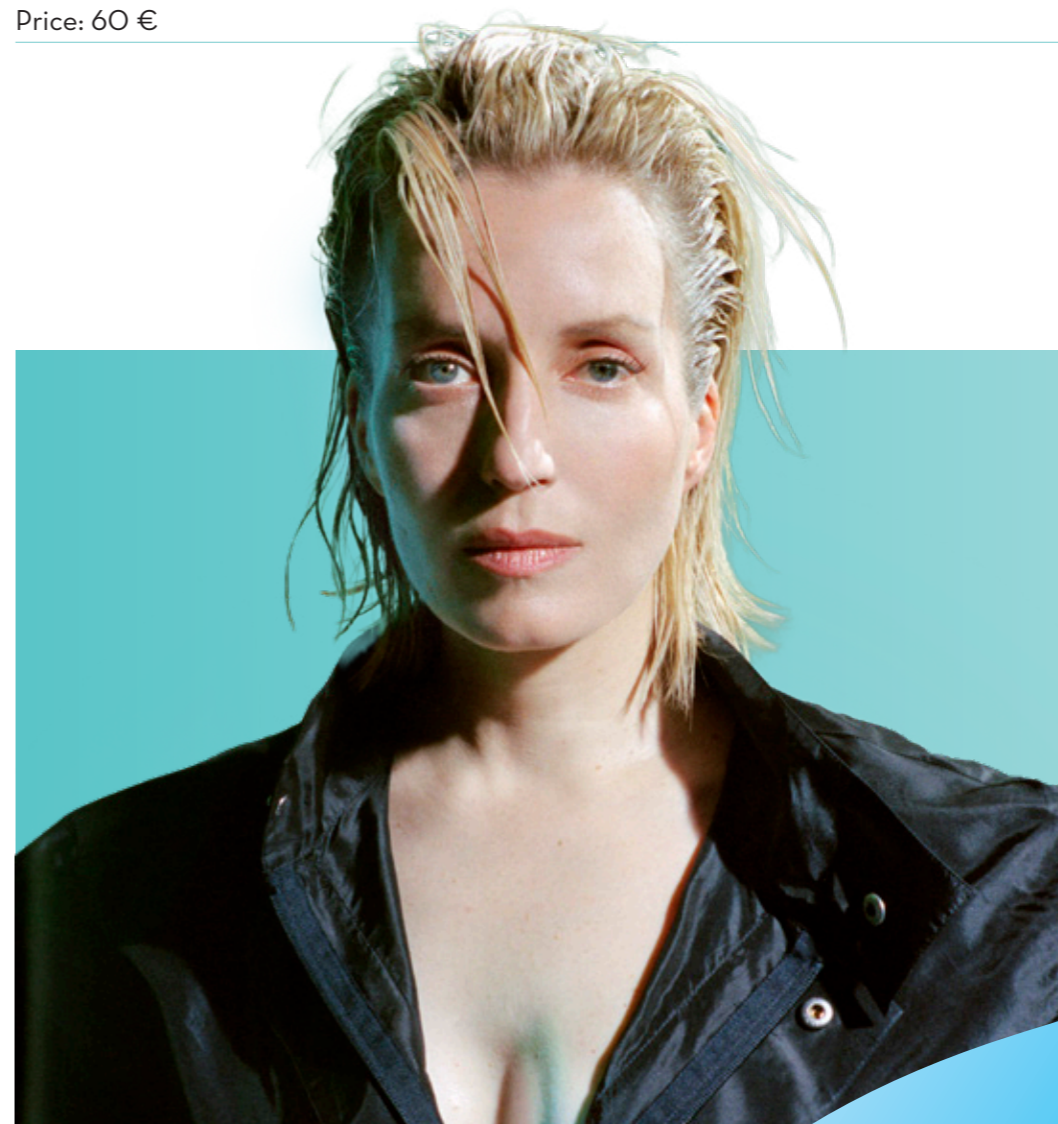
ANSO AMBROISINE
BASS

GÉRALDINE BAUX
KEYBOARDS

LAETITITA N'DIAYE
VOCAL

NAEL KACED
VOCAL

Price: 60 €



INCOGNITO

This London-based acid jazz ensemble has its roots in the fusion of the 1970s. A veritable standard-bearer for London's musical creation for over 25 years, it has evolved brilliantly over the years through a variety of styles and configurations.

Stevie Wonder, George Benson, Sade, Paul Weller, George Duke, Roberta Flack, Dionne Warwick, James Brown, Sister Sledge, R. Kelly, D'Angelo, Maxwell, George Michael, Herbie Hancock, Dianne Reeves, Jocelyn Brown, Masters At Work, David Morales... they're all fans of 'Bluey' the Incognito frontman.

Incognito is a flagship that allows Bluey to give free rein to his creativity and, above all, his SOUL, but has never been restricted by its configuration. Their latest album *Tales from the Beach* marked their return to the Acid Jazz sound they pioneered, combining the sounds of 70's funk, electric jazz and dance pop to create a new British jazz-funk genre.

Incognito is renowned for its exceptional live performances and regularly produces superb albums, packed with energy and sensuality, catching good humor and excellent musical quality.



© Amanda Searle



© Penelope Cailliet

KEZIAH JONES

Keziah Jones has been touring the world for the past two decades, as he calls his music *blufunk*. His personal style blends soul-funk, blues and rock with African rhythms.

Remember this little story, this fairy tale, as mischievous and untouchable as an urban legend: twelve years ago, an English guitarist, originally from Nigeria, was spotted on the subway. His name was Keziah Jones, and he had invented a style that blended blues and funk: *BluFunk*. A major label signed the genius, who soon sold 300,000 copies of "Blufunk is a fact" in France. Since then, the genius has not gone back to begging in the metro, and Keziah Jones has released a second and then a third album, rather discreetly. In 2003, Keziah Jones is the *Black Orpheus*, and returns brandishing the album of all prides: *Black Orpheus*. Close to myth and far from illusions, the great wild beast seems to have drunk and regenerated from Nigerian sources, following in the footsteps of the master Fela Kuti.

Price: 60 €

Moving between London and Paris, always accompanied by his guitar, Jones acquired the reputation of a unique musician and charismatic performer with a unique "hard funk" style. In 1992, he released his first album, *Blufunk Is A Fact*, whose classic first single, "Rhythm Is Love", was a worldwide success. Subsequent hits include "Where Is Life", "A Million Miles From Home", "Beautiful Emilie", "Familiarise", "Kpafuca" and "1973".

He is currently working on his first live album, which he recorded in May in his hometown of Lagos, Niger, with his band comprising McNasty, the late Joey Grant and new edition Alex "Beanz" Miller. He is also working on several musical projects, including a seventh studio album and a collaboration with Philippe Cohen Solal entitled *Class Of 89*.

After a remarkable appearance at the Monte-Carlo Summer Festival 2009, the artist will be presenting his new concert at the Opéra Garnier Monte-Carlo for this 2023 edition.

- KEZIAH JONES**
GUITAR + VOCALS
- JOSHUA MCKENZIE**
DRUMS + BACKING VOCALS
- ALEX MILLER**
BASS + SYNTH
- SYLVAIN RABBATH**
KEYBOARDS



© Jetro Emikar

DOMINIQUE FILS-AIMÉ

ROOTS

- DOMINIQUE FILS-AIMÉ**
VOCAL
- SALIN CHEEWAPANSRI**
BATTERIE
- FRANK O'SULLIVAN**
GUITARE
- DAVID OSEI-AFRIFA**
CLAVIERS
- DANNY TRUDEAU**
BASSE

She mentions Billie Holiday, Etta James and Nina Simone as her greatest influences. Although her roots are rooted in the soul and jazz of the time, her branches wander freely through an urban, contemporary soundscape.

A semi-finalist on *The Voice Québec* (2015), she won over audiences with her authenticity and suave voice.

Her solo album *Nameless* (2018) has been very well received by the media. In it, she

pays tribute to African-American music of the early 20th century.

Dominique Fils-Aimé returns to the stage to present her new album *Our Roots Run Deep* (September 2023). After exploring her African-American musical influences, this new, more intimate show invites us to explore the roots of her soul. She shares with us her desire to connect with herself, her musicians and her audience. The Montreal-born singer-songwriter captivates us with her enchanting timbre and her poetic, empathetic delivery.

IBRAHIM MAALOUF

(T.O.M.A.)

Philosophically, historically and musically, T.O.M.A., for Trumpets of Michel Ange, is an adventure that sets course for a world where folklore and modernity are the same. With a line-up of nine instrumentalists, including five trumpeters, Ibrahim Maalouf's music is sophisticated, demanding and accessible to the widest possible audience.

Based on jazz, pop, world music and urban music, T.O.M.A. transcends all genres, bringing together all generations and all styles. Ibrahim Maalouf has laid the cornerstone of an ambitious life project that aims to unite us all around shared values.

"In my opinion, what you find most in my music is classical, baroque and contemporary culture, and of course my native culture, because I was born in Lebanon and I listened a lot to Arab classical, traditional and folk music. These are my two mothers, musically speaking. Then, as I grew up, like all young people, I listened to everything that was going on in rock, hip-hop and jazz. I played in many big bands. And I met a lot of people through world music, what we call ethnic music: I worked with musicians and singers from India, Africa, South America and Eastern Europe. It is all very inspiring music. It all exists in me somewhere. I think I'm a musician of today".

Ibrahim Maalouf

Price: 90 €

© Bobby



BAR AMÉRICAIN | HÔTEL DE PARIS

FROM NOV. 14 TO 19

FROM 7.00 PM

NICOLE MAGOLIE

Nicole Magolie is one of the most highly regarded international performers residing in Italy. Born in Cape Town the South African artist has performed her art on five continents.

Nicole with her band (The Diamonds) treads the stages all over Europe every year in various scenarios :iconic venues such as the famous Bar American of the Hotel De Paris in Monaco.



e DR

FROM NOV. 28 TO DEC. 3

FROM 7.00 PM

JON REGEN

BACK BEHIND THE PIANO BY POPULAR DEMAND!

JON REGEN
PIANO & VOCAL
PJ PHILLIPS
BASS
JOHN MILLER
DRUMS



© Juan Pelino

Singer, songwriter and pianist Jon Regen returns to the stage to celebrate his new album *Satisfied Mind*.

A genre-blurring tour de force hailed by Jazz FM, the album is as fresh as it is familiar, blending humor, heart and artistry in a sound all his own. This new collection of songs was produced by Matt Johnson and features contributions from such luminaries as Ron Carter, Rob Thomas, Pino Palladino, Dave McMurray, Larry Goldings and others.

He will be joined by PJ Phillips on bass and John Miller on drums.



© Laurent Gallup

e DR



During the Festival, you will also find musical jazz entertainment at our Resort, including *Before* at the Crystal Bar and *After* at the Café de la Rotonde.

BEFORE

CRYSTAL BAR | HÔTEL HERMITAGE

NOV. 22, 23, 24, 25, 29, 30 & DEC. 1ST AND 2

FROM 6.00 PM

AFTER

CAFÉ DE LA ROTONDE | CASINO DE MONTE-CARLO

NOV. 21, 22, 23, 24, 25, 29, 30 & DEC. 2

FROM 10.30 PM

ANGÉLIQUE KIDJO & YOYO-MA

SARABANDE AFRICAINE

OPÉRA GARNIER MONTE-CARLO

DEC. 1st
2023



ANGÉLIQUE KIDJO
VOCAL
YO-YO MA
CELLO
DAVID DONATIEN
PERCUSSIONS
THIERRY VATON
PIANO

The meeting of two immense musicians, Yo-Yo Ma and Angélique Kidjo, one associated with the world of classical music, the other with more diverse musical genres, from world music to jazz. Both demonstrate a rare curiosity and inspiration.

Angélique Kidjo has made several forays into the world of "learned" music, notably collaborating with Philip Glass on *Yoruba Songs*. Renowned cellist Yo-Yo Ma and Angélique Kidjo, each accompanied by a musician, set out to create a concert that explores the times and places where classical and African music intersected. It's an opportunity to rediscover stalwarts of the repertoire - such as Ravel's *Bolero*, to which Kidjo has added lyrics - or to discover other rare pieces.

Yo-Yo and Angélique can also explore other ideas for working together: Johann Sebastian Bach composed a large number of sarabands. Mozart's unfinished opera *Zaïde* is about the African slave trade. Other surprises include readings of texts by Senghor and Césaire, accompanied by the sound of Yo-Yo Ma's cello.

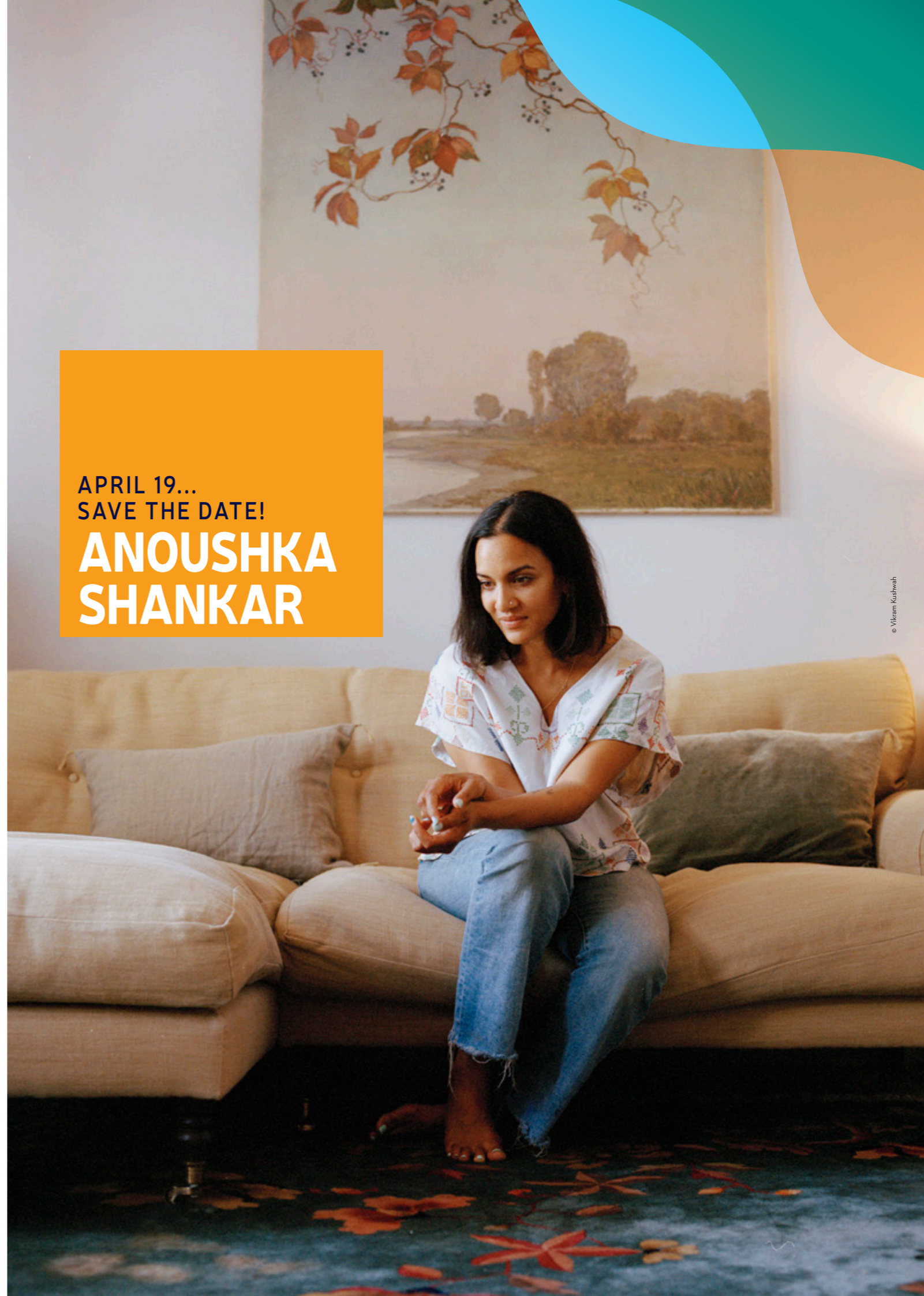
Five-time Grammy Award winner Angélique Kidjo is now one of the world's leading music artists, with thirteen original albums to her credit. Time Magazine consider as "the unique diva African" and BBC ranks her in the fifty most emblematic personalities of the African continent.

Appearances can be deceiving, but Yo-Yo is definitely Parisian! Issued from Chinese parents certainly, the young prodigy discovered a passion for the cello, transmitted by its father, as soon as its 4 years. A few years later, then new-yorker, he integrates the Juilliard School and pursues his studies at Harvard. Winner of numerous awards, including the Presidential Medal of Freedom and the Polar Music Prize, to name but a few, he has played for nine American presidents, most recently at the inauguration of President Biden.

On stage, Yo-Yo plays his versatility among the 1733 Montagnana cello from Venice, the 1712 Davidoff Stradivarius and a 2003 instrument made by Moes & Moes.

Price: 100 €

APRIL 19...
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SHANKAR**



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FESTIVAL



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